

SHUYING LI

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**Composer
and New Music Advocate**

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Praised as “a real talent” (The Seattle Times) with “vivid, dramatic” (San Francisco Chronicle) and “enjoyable” (Gramophone Magazine) scores, and “an incredible span of compositional tool box” (American Record Guide), Shuying Li’s compositions have been performed by Orpheus Chamber Orchestra, Seattle Symphony, Boston Modern Orchestra Project, New Jersey Symphony Orchestra, Ningbo Symphony Orchestra (China), Alarm Will Sound, American Lyric Theater, Argus Quartet, Chamber Music Society of Central Virginia, Hartford Opera Theater, Donald Sinta Quartet, Norfolk Contemporary Ensemble, Women’s Wind Ensemble, Orkest de ereprijs (Netherlands), Avanti! Chamber Orchestra (Finland), ICon Arts Ensemble (Romania), Cecilia Quartet (Canada), 15.19. Ensemble (Italy), Ascanio Quartet (Italy), Atlas Ensemble (Netherlands), among others. Shuying has received awards or grants from OPERA America, Fromm Music Foundation, Copland House Residency Award, China National Arts Fund, ASCAP/CBDNA Frederick Fennell Prize, The American Prize, International Antonin Dvorak Composition Competition, New Jersey Composers’ Guild Commission Competition, International Huang Zi Composition Competition, Melta International Composition Competition, etc., among others.

Originally from China, Shuying holds degrees from the University of Michigan and the Hartt School. A passionate educator, Shuying has taught and directed the Composition/Music Theory Program at Gonzaga University. She joined the faculty as the Assistant Professor of Music at California State University, Sacramento, in Fall 2022. Shuying is the founder and artistic director of the contemporary ensemble and non-profit organization Four Corners Ensemble and its annual festival, Operation Opera. Recent or upcoming projects include performances by Orpheus Chamber Orchestra, Boston Modern Orchestra Project, “The President’s Own” United States Marine Band, Windscape Woodwind Quintet, The Chelsea Symphony, Washington-Idaho Symphony, Northwest Florida Symphony Orchestra; an opera commissioned by the Shanghai Conservatory of Music with librettist Julian Crouch in development with the Houston Grand Opera supported by OPERA America; an orchestra consortium commission by 13 orchestras; and two band consortium commissions including a CBDNA West/Northwest Region “Bridgework” Commission. For more information, please visit <http://www.shuyingli.com>.

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