

# SHUYING LI

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**Composer  
and New Music Advocate**

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Praised as “a real talent” (The Seattle Times) with “vivid, dramatic” (San Francisco Chronicle) and “enjoyable” (Gramophone Magazine) scores, and “an incredible span of compositional tool box” (American Record Guide), Shuying Li’s compositions have been performed by major orchestras and ensembles worldwide, including the San Francisco Symphony, Seattle Symphony, Orpheus Chamber Orchestra, Santa Rosa Symphony, Boston Modern Orchestra Project, New Jersey Symphony Orchestra, Alarm Will Sound, West Edge Opera, Ningbo Symphony Orchestra (China), and The President’s Own United States Marine Band. Her music is also championed by prominent chamber groups such as Windscape, Chinook Winds, Argus Quartet, Donald Sinta Quartet, and the Chamber Music Society of Central Virginia, as well as international ensembles including Orkest de ereprijs (Netherlands), Avanti! Chamber Orchestra (Finland), ICon Arts Ensemble (Romania), Cecilia Quartet (Canada), 15.19. Ensemble (Italy), Ascanio Quartet (Italy), and Atlas Ensemble (Netherlands), among others. In addition, her works are widely performed by collegiate and professional wind ensembles and concert bands across the United States. Shuying has received awards or grants from OPERA America, Alice M. Ditson Fund, Fromm Music Foundation, Copland House Residency Award, China National Arts Fund, ASCAP/CBDNA Frederick Fennell Prize, The American Prize, International Antonin Dvorak Composition Competition, New Jersey Composers’ Guild Commission Competition, International Huang Zi Composition Competition, Melta International Composition Competition, among others.

Originally from China, Shuying holds degrees from the University of Michigan and the Hartt School. A passionate educator, Shuying has taught and directed the Composition/Music Theory Program at Gonzaga University. She joined the faculty as the Assistant Professor of Music at California State University, Sacramento, in Fall 2022. Shuying is the founder and artistic director of the contemporary ensemble and non-profit organization Four Corners Ensemble and its annual festival, Operation Opera. For more information, please visit <http://www.shuyingli.com>.

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